KONRAD BRAUN

Born: 10 April 2003 in Berlin



EDUCATION

2024-2026: Die Graphische Vienna
Diploma: Multimedia – specialization in photography, film, video production and graphic design

2024: University of Vienna
Theater, film and media science

2019-2022: Ostrom Humboldt Upper Secondary School - Berlin, Germany
German Abitur / university entrance qualification

INTERNSHIPS

2025: Zauberberg Productions Berlin
Camera dept. and production for high-end commercials

2023: Volkstheater Vienna
Video art and camera department

SELECTED PROJECTS

2026: SPIELTAG

Documentary - Director & Cinematographer - Supervised by Olga Kosanovic

Since 2023: Music Video Productions

Cinematography and camera operation for multiple music video productions

Since 2023: Independent Video Art Projects

Multiple independent Video Art and Film Projects

SELECTED PROFESSIONAL EXPERIENCE

2026: Burberry
DoP and photographer on a commercial production

2026: Parfums de Marly
DoP on a commercial production

2026: El Corte Inglés / Emidio Tucci
DoP on a commercial production

2026: Scenius
DoP on a documentary (shot on ARRI)

2026: Faces Magazine
DoP and photographer for socials and print

2026: The Book Shaker
Gaffer and lighting technician on commercial production

2024–2026: Wolt
Photographer for commercials

2025-2026: Spotlight X Adidas
Camera operator for live music sessions featuring Sadi, Hiddengemz and Verifiziert

2025: Domino's Pizza
Production assistant on commercial production

2025: Mercedes-Benz
Production assistant on high-end automotive commercial production

2025: Die Angewandte Vienna
Photographer and director of photography (DoP) for graduation projects

2024-2025: Volkstheater Vienna
Selected productions:

- BULLET-TIME — Camera & camera crane operation (Dir. Kay Voges)
- Dr. Nos Führerzimmer — Camera operation (Dir. Jonathan Meese)
- Multiple trailer and live documentation productions

2023: ORF
Camera operator for "70 Jahre Volkstheater in den Bezirken"

TECHNICAL SKILLS

Software:

Adobe Creative Cloud (Photoshop, After Effects, Illustrator, Lightroom, Premiere)**, Final Cut Pro & Motion**, **Blender** (Modeling, Animation), **DaVinci Resolve** (Edit, color grading), **HTML/CSS** (Coding)**, CapCut** (Edit)

Camera & Lighting:

- Confident in operating professional cinema and broadcast camera systems
- **ARRI** (including AMIRA, ALEXA Plus, ALEXA Mini, ALEXA Mini LF)
- **Sony Cinema Line** (including FX3, FX6, FX9)
- **RED** (including KOMODO, KOMODO-X)
- **Blackmagic Design, Canon and DJI** (including URSA, Pocket Cinema, C500, PTZ cameras and Ronin 4D)
- Experienced with professional lighting equipment, particularly **ARRI, Aputure and Nanlux**
- Proficient in operating wireless lens control systems (including the Tilta Nucleus-M)
- Experienced in operating **camera crane** systems (including the Proaim Scissor Crane)

CONTACT

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LANGUAGES

German: Native
English: Fluent
Spanish: Basic
Italian: Basic